Integrating Flash, Fireworks, And FreeHand F/x & Design: Solutions For Web Design Workflow
Synopsis

Silver Fire has a row of vertical nickel plates with etched edges. Soft Touch is a favorite because it’s durable and comes with Napa leather handle.

Book Information

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Customer Reviews

I must say I was pleasantly surprised with this book. I actually learned a ton more than expected which is unusual for a book not meant to teach all 3 programs. It is certainly at an intermediate level as stated which is also a refreshing surprise. The Fireworks section is quite extensive since all the examples rightfully are designed in or a major part of them are designed in Fireworks where they are then cut up, interactivity added (except for the Flash examples) and then exported. The FreeHand section deals with primarily the tools that differ from Fireworks and things like perspective, contour blends and blending. The blending feature allows you to do a shape tween type of effect and then use it in Fireworks for animation. Then there is extensive tips and tricks for preparing FreeHand files for use in Flash. The Flash section is great fun and extremely useful. The entire section deals with ActionScripting projects, the author doesn’t try to teach you Flash but useful ways to use it in conjunction to the other two programs. The projects such as the puzzle teaches more than it may appear on the surface. Sure, you may not need a puzzle, but it was a great way to demonstrate how to load movies that replace prior ones versus loading movies to a new level. This is just one example. There is also a jukebox that has four pieces of music (included) that uses a
trick to load very quickly. A product display that rotates a full 360 degrees, a banner ad that allows you to print a brochure from within Flash and a banner ad that uses the color feature of Flash. There are more projects in this section. Even though Dreamweaver isn’t in the title of this book, it wasn’t left out of the mix.

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