The Muvipix.com Guide To Adobe Premiere Elements 14: The Tools, And How To Use Them, To Make Movies On Your Personal Computer Using The Best-selling Video Editing Software Program
From the basics of video editing with Premiere Elements, like capturing your media and building a timeline, to advanced functions, like creating customized effects and building menus for your DVDs and BluRay discs, the Muvipix Guide will show you:

- How to use the Motion Tracking tool, Adjustment Layers and the Favorite Moments tool to edit and enhance your videos.
- How to turn your raw footage into exciting movies using the new Video Story tool.
- How to build exciting, new Motion Titles.
- How to take advantage of the innovative new file management systems in the redesigned Elements Organizer.
- The magic of keyframing, Premiere Elements’ most versatile and powerful tool for creating motion paths and special effects.
- How to use the options in the new Export & Share workspace to create movies, burn discs and share your videos online.

**Book Information**

Paperback: 294 pages
Publisher: CreateSpace Independent Publishing Platform; 1 edition (August 24, 2015)
Language: English
ISBN-10: 1517038030
Product Dimensions: 7 x 0.7 x 10 inches
Shipping Weight: 12.6 ounces (View shipping rates and policies)
Average Customer Review: 4.6 out of 5 stars
Best Sellers Rank: #137,081 in Books (See Top 100 in Books)  
#5 in Computers & Technology > Digital Audio, Video & Photography > Adobe > Adobe Premiere  
#61 in Computers & Technology > Digital Audio, Video & Photography > Video Production  
#518 in Computers & Technology > Graphics & Design

**Customer Reviews**

As a user of Premier Pro (10 years ago) and Premiere Elements 10, 12, and now 14, Adobe updates and generally improves each Elements product for the better. However, there are no longer Adobe Premiere Elements "Classroom in a Book" produced for Elements 14. This Muvipix Guide by Steve Grisetti not only replaces the prior Classroom book, but in my opinion, far exceeds it. The instructions and examples are very clear; color photos of all screen menus and experienced user suggestions combine for one of the best Premiere Elements guide ever. Kudos to Steve and the Muvipix.com publisher for a top-notch guide!
Very helpful publication. I've used PrE since version 7 and this new version (14) had me a bit perplexed, especially with the new burning/saving menu. Steve has once again delivered a well written guide for consumers.

I think that the content of the book is very good and is just what I was looking for. However, the reason that I am rating it a 3 instead of a 5 is because the book I received is physically defective in that pages will fall out if you open the book wide to read it. Needless to say, I expected more when I paid what I did for it. However, in order to be fair, I must say that I have not notified about this because I am new to and did did not know how to so before I received this request for me to rate the book.

Was daily newspaper still photographer for 25 years, and wanted to add video assignments now that I'm semi-retired. Have learned a lot in short period of time, but there's so much more in this book. Highly recommended.

Well written and good color graphics, if some shots of computer windows have some print very small to read easily.

Download to continue reading...