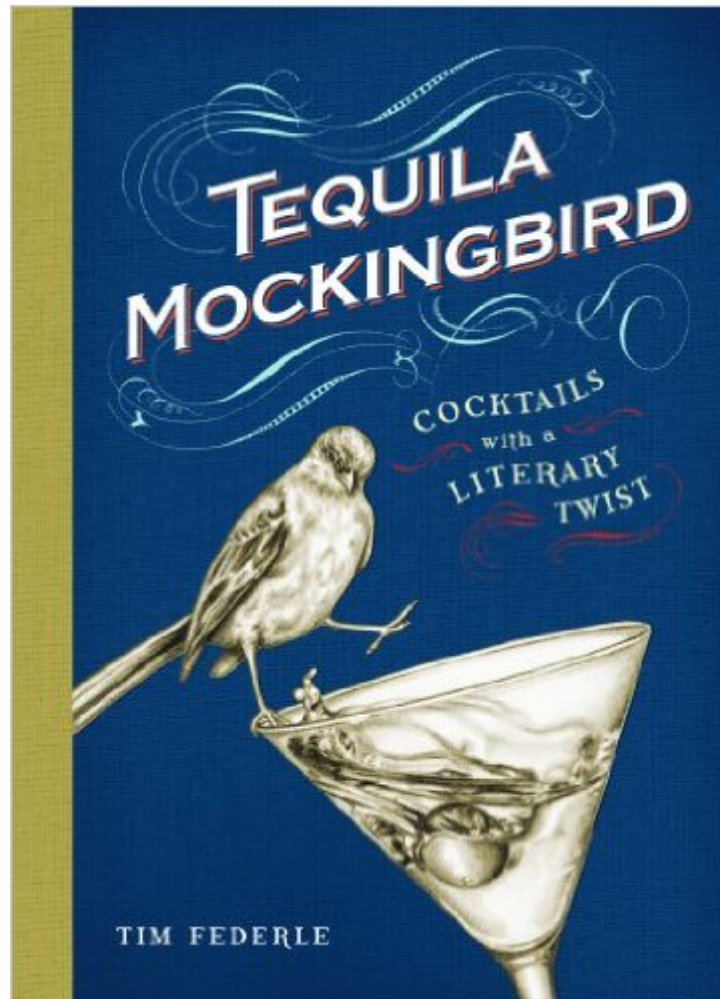


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Tequila Mockingbird: Cocktails With A Literary Twist



Synopsis

December 2013: Goodreads Choice Award (Food & Cookbooks) December 2013: Entertainment Weekly Great Gifts for Book Lovers December 2013: BookPage Best of 2013 October 2014: Clue on Jeopardy Congrats. You fought through War and Peace, burned through Fahrenheit 451, and sailed through Moby-Dick. All right, you nearly drowned in Moby-Dick, but you made it to shore! and you deserve a drink! A fun gift for barflies and a terrific treat for book clubs, Tequila Mockingbird is the ultimate cocktail book for the literary obsessed. Featuring 65 delicious drink recipes; paired with wry commentary on history's most beloved novels; the book also includes bar bites, drinking games, and whimsical illustrations throughout. Even if you don't have a B.A. in English, tonight you're gonna drink like you do. Drinks include: The Pitcher of Dorian Grey Goose The Last of the Mojitos Love in the Time of Kahlil Gibran's Romeo and Julep A Rum of One's Own Are You There, God? It's Me, Margarita Vermouth the Bell Tolls and more!

Book Information

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Average Customer Review: 4.7 out of 5 stars See all reviews (287 customer reviews)

Best Sellers Rank: #4,547 in Books (See Top 100 in Books) #3 in Books > Cookbooks, Food & Wine > Beverages & Wine > Cocktails & Mixed Drinks #4 in Books > Cookbooks, Food & Wine > Beverages & Wine > Wine & Spirits > Spirits #20 in Books > Cookbooks, Food & Wine > Entertaining & Holidays

Customer Reviews

The literary quips are great, funny and informative; but the cocktail recipes are absolutely useless and clearly an afterthought. There are so many fantastic books on cocktails out right now. This author should have consulted someone who is actually a great bartender or mixologist. I've been bartending for many years and I've worked with some of the best. Coming up with a quippy name for a great new cocktail certainly adds to its staying power and even to its enjoyment so I do respect that. It's what drew me to waste \$8 on the kindle edition of the book. The problem is, when

you come up with the name first and then try to make a cocktail that fits the name (rather than the other way around), it takes some skill and knowledge and facility with making drinks. That is not evident anywhere in this book. The author doesn't know the first thing about actually making drinks. In addition to so-what drinks or re-naming what is basically a Khalua and Cream, one of the drinks calls for Champagne to be included in a Daiquiri that is then put in a blender. Champagne is an expensive ingredient to use just for the literary value. You'll never taste it and it won't have any textural impact because once through a blender, Champagne no longer fizzes. It fizzes, just like the book. The author just thought if a great title (which got me to buy the book), then thought of a lot of great cocktail names based on literature (well done) but then cobbled together a haphazard list of random ingredients and re-hashed existing old cocktail recipes with zero skill. This was a great concept. If only it contained great drinks that were worth drinking. See books by David Wondrich, Dale DeGoff, Jim Meehan or historical cocktail books by Jerry Thomas or Tom Bullock or Harry Craddock. Maybe not so literary, but they really will make you the hit of your next cocktail party. The drinks from Tequila Mockingbird will make your guests smile when you tell them the name; but when you walk away, they'll probably put the drink down and have a glass of wine.

5 star product, -1 star for the fact that a lot of these "literary cocktails" are just regular cocktails. Example: "One flew over the Cosmos' nest". Gee, thanks, like I've never made a cosmo for my wife or one of her friends before. Still gets 4 stars just for being fun and a good conversation piece.

The cocktails aren't really new, they're just given a literary twist but hey, people who love to read classic literature usually love a good play on words as much as anything so this makes a fun gift for your bookworm friends who also enjoy a good cocktail. I think the title and cover are quite clever, a fun gift in my opinion

There was not a single drink recipe using a real mockingbird. Just try to imagine my disappointment. The drink recipes seemed ok, no birds used for them either, but then again the book name was not about crows or gold finches or puffins.

A fun book gift to give to anyone who is literary minded. I gave it to a member of my book club for her birthday and she loved it. She made us the Joy Luck Club Soda for the time we read Amy Tan's book and it was quite enjoyable.

This was just okay. The title and concept are clever, but really the only thing refreshing are the cocktail names. They are the same old cocktails. No clever twist in the ingredients. Oh, and the cocktails themselves don't really speak to the books they represent. Cute, but not necessary.

Provided by: The Book Bar.co Take note book clubs, fans of classic literature, people who like getting wasted on a Wednesday. Tim Federle has managed to mingle the two most important elements in my life (well, right up there with life, love, family & friends); drinks & a good read. I grabbed the book and really had no idea what to expect. Was it a book about books? Was it a book about drinks? Didn't matter. It had an excellent title and awesome cover art. So grab a glass, already. Let's get a little stupid and look a little smart. Even if you don't have a BA in English, tonight you're gonna drink like you do. Federle, Tim (2013-04-23). *Tequila Mockingbird: Cocktails with a Literary Twist* (Kindle Locations 152-153). Running Press. Kindle Edition. So as I was standing in a 2 hour long line to get my kids into the latest mini build at our local Lego store when I started this magnificent journey through memories of reads from the past (required reads) and drinks yet to be enjoyed. I laughed out loud, much to the chagrin of my fellow line loiterers, and I think I dog-eared (technically speaking, that little blue life-saver on Kindle) pretty much every single dink mentioned. (LOVE IN THE TIME OF KAHLA; LOVE IN THE TIME OF CHOLERA (1985) BY GABRIEL GARCÍA MÁRQUEZ) Never settle . . . even for a doctor . . . with a hot accent. Otherwise, you could go a half-century till you find the real thing. In Márquez's version of romance, the zipper-straining desire of a trio of lovebirds is practically an illness, eating his characters from the inside out. Federle, Tim (2013-04-23). *Tequila Mockingbird: Cocktails with a Literary Twist* (Kindle Locations 338-340). Running Press. Kindle Edition. I don't know if Federle approached every classical book he could summarize and paired it with a drink or got sloshed on a drink a night and paraphrased a book he grabbed off the shelf and conjoined the two. I wish I had this capability. No wait... I do, kinda, every Friday on this blog. Anywho, I would be one/eleventy-hundredth the brilliant mind as Tim if I could stop testing these drinks and reread/'buy now with 1-click' the books he references. (A MIDSUMMER NIGHT'S BEAM; A MIDSUMMER NIGHT'S DREAM (CIRCA 1600) BY WILLIAM SHAKESPEARE) Take two parts Ren Faire and one part Greek mythology, add a liberal dash of forest-dwelling nymphs, and you've got Shakespeare's whimsical meditation on love and lunacy. An amateur might toast this oft-produced play with two melatonin and a gulp of cough syrup, but Lord, only a foolish mortal would try that-- this is a dream, not a blackout. You'll want to stay upright, if drowsily so, for a light, vegetation-heavy drink that will keep you skimming all five acts before a proper fairy-blessed slumber. You might just wake up in love.. Federle, Tim (2013-04-23).

Tequila Mockingbird: Cocktails with a Literary Twist (Kindle Locations 489-495). Running Press. Kindle Edition. Seriously, Tim, if you are reading this, you are missing some major monetizing opportunities. You need to hyperlink these referenced books to for instant satisfaction and one/eleventy-hundredth percent of the sale! If you not a fan of classical books, then the drinks are awesome. If you not a fan of drinks, what the hell are you doing on this blog? Federle will ease any fears you may have about concocting a concoction with the well thought-out index of materials and ingredients. Ingredients sound too expensive? What are you going to do with a bottle elderflower liqueur when you only need 1 ounce? Bartender Jen (Gin) suggest getting those little sample bottles they sell at her house of worship, Total Wine & More. JIGGER: For small liquid measurements. A metal hourglass shape, available in a variety of sizes. We prefer the 1-ounce-over-1 ½ -ounce model-- but you should up the dosage if you're trying to get through Anna Karenina. And just drink straight from the bottle if you're attempting Walden. Federle, Tim (2013-04-23). Tequila Mockingbird: Cocktails with a Literary Twist (Kindle Locations 190-192). Running Press. Kindle Edition. Have this book on hand for great party starters. You can whip up the majority of these drinks with ease and have a fantastic conversation starter as you plagiarize the awesome quotes from this book. Disclaimer: Please drink responsibly. This book is intended for people 21 years and over who know the difference between Beverly Cleary and Judy Blume. Federle, Tim (2013-04-23). Tequila Mockingbird: Cocktails with a Literary Twist (Kindle Locations 12-13). Running Press. Kindle Edition.

This is an enjoyable little book in so many ways. The recipes are interesting and the writing doesn't insult one's intelligence. I am debating on having it out at my next party. While it would be fun to mix everyone's favorite drink, I worry that it would disappear before the night is over. This is going to be in several people's Christmas stocking.

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